

CATALOGUE
OF
MODERN PICTURES

OF THE
ENGLISH AND CONTINENTAL SCHOOLS,
THE PROPERTY OF
G. H. EDMONDS, ESQ., J.P.

Deceased, late of Canterbury House, Gravesend,

AND

MISS MARSHALL,

Deceased (*Sold by order of the Executors*);

PICTURES, THE PROPERTY OF A LADY;

Another PROPERTY, received from the Continent;

Also Pictures from Various Private Sources:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 9, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 9, 1893.

AT ONE O'CLOCK PRECISELY.

*The following are the
Property of G. H. EDMONDS, Esq., J.P., deceased,
late of Canterbury House, Gravesend.*

PICTURES.

MARK FISHER.

17. 7 — 1 A MEADOW, with cows and figures
21. — 2 A MEADOW, with cows and calf

E. HAYES, R.H.A.

8. 8 — 3 ON THE MAAS, Dordrecht

HAYNES WILLIAMS.

5. 5 — 4 AN INTERIOR, Fontainebleau

F. W. W. TOPHAM.

37. 16 — 5 RETURN OF THE CONSCRIPT
20. 9. 6 — 6 A COURTYARD: Venice

E. HAYES, R.H.A.

18. 18 — 7 LIFEBOAT LEAVING GORLESTON HARBOUR*25. 4* — 8 SHIP ENTERING HARBOUR, Newhaven

J. SYER, SEN., 1880.

51. 9 — 9 A WELSH RIVER SCENE

E. HAYES, R.H.A.

9. 9 — 10 A COAST SCENE, with shipping

J. SYER.

22. 1 — 11 A WELSH RIVER SCENE*25. 4* — 12 A RIVER SCENE, with angler*14. 14* — 13 A ROCKY RIVER SCENE

E. DUNCAN.

10. 10 — 14 A VIEW IN KENT, with sheep

H. B. ROBERTS.

5. 15. 6 15 IN THE GARDEN

W. L. LEITCH.

4. 14. 6 16 ON THE CLYDE*4. 14. 6* 17 A RIVER SCENE, with Highland cattle

DIFFERENT PROPERTIES,

K. MEADOWS.

2.12.6 18 OTHELLO AND DESDEMONA—*drawing*; and two engravings 3

R. W. BUSS, 1834.

11. 11 — 19 THE FIRST OF SEPTEMBER: THE ENTHUSIAST; *and the engraving*
by J. Stubbs 2

K. MEADOWS.

187 20 A TOPER AT A WINDOW

C. LESLIE.

8. — 21 LOCH FALLOCH; and Nant Mill—a pair 2

8. 15 — 22 SUNSET IN GLENCOE, &c.—a pair 2

8. 7. 6 23 LOCH VENNACHER

J. WEBB.

17. 17 — 24 HEIDELBERG

A. WARDEN.

11. 6 { 25 RED WARF BAY, Anglesea
26 PLAYING BY THE OLD FLOUR MILL

L. ALMA TADEMA, R.A.

29. 16 — 27 LISTENERS

H. MOORE, R.A.

17. 6. 6 28 THE WATERMILL

W. DAVIES.

18. 7. 6 29 PEN-Y-PASS, Carnarvonshire

H. HINDLEY.

4. 5 — { 30 A HIGHLAND RIVER SCENE, with cattle

P. GREENWOOD.

{ 31 "WHAT ARE THE WILD WAVES SAYING"

E. PARTON.

15. 13 — 32 A VIEW IN WALES

R. ANSDELL, R.A., 1868.

33. 12 — 33 A HIGHLAND GAMEKEEPER WAITING FOR HELP

E. LADELL.

20. — 34 FRUIT AND STILL LIFE

F. WALKER, A.R.A.

84 — 35 THE OLD GATE

From the Collection of Henry Hill, Esq.

A. J. WOOLMER.

5-13-6 36 GIRLS AT A SPRING

HAYNES WILLIAMS.

10. 10—37 LA PEINADORA

D. BATES, 1883.

39. 18—38 IN THE GARDEN OF HOLLY MOUNT, MALVERN
Exhibited at the Royal Academy, 1883

J. SANT, R.A.

~~39 COURAGE, ANXIETY AND DESPAIR: Watching the battle—~~

W. JOY.

2. 12. 6 40 ARUNDEL CASTLE

C. POWELL.

11. 0. 6 40A SHIPPING, OFF A PORT
*Sold by order of the Trustees of Arthur George, Earl of
Onslow, deceased*

THE PROPERTY OF A LADY.

UNKNOWN.

1. 15—41 FRUIT

2. 5—42 DEAD GAME

G. MORLAND.

21. — 43 WOOD GATHERERS IN THE SNOW

MORLAND.

1. 15—44 A LANDSCAPE, with gleaners

F. WHEATLEY, R.A.

2. 12. 6 45 A PEASANT IN A STORM

A. J. WOOLMER.

2. 2 — 46 SHEPHERDESS AND DOG

W. R. BIGG, R.A., 1802.

54. 12 — 47 THE VILLAGE SCHOOL, Dinner time

*Engraved**Exhibited at the Royal Academy, 1802*

1. 11. 6 47A The Engraving of the same

T. LUNY.

6. 16. 6 48 FALMOUTH HARBOUR

J. GLOVER.

9. 7 — 49 VIEW OF TIVOLI

G. C. STANFIELD.

7. 7 — 50 A GRAVEL PIT, with peasants and donkey

VAN DER WERFF.

5. 15. 6 51 ABRAHAM DISMISSING HAGAR

FRANCKS.

3. 13. 6 52 THE ADORATION OF THE MAGI

F. VANNI.

1. — 53 HEAD OF A CAVALIER

JANSSENS.

3. 3 — 54 TRIUMPH OF BACCHUS

CONSTABLE.

31. 10 — 54A A LANDSCAPE

M. DESSURNE.

1. 1 — 55 NEAR CARLISLE

A. DELACROIX.

1. 1 — 56 STORM; and CALM—a pair 2

FRENCH SCHOOL.

4. 4 — 57 A PAIR OF FIGURE SUBJECTS 2

J. F. HERRING.

21. 10. 658 HUNTING SUBJECTS—a pair 2

ALKEN.

2. 5 — 59 STEEPLECHASING—four in one frame

2. 15 — 60 A SET OF FOUR DITTO

10/. 61 STEEPLECHASING—two in one frame

12/. 62 GOING TO COVER—ditto

3. 5 — 63 FOX HUNTING—ditto

BRAEMER.

5. 5 — 64 THE ARTIST'S WIFE—small whole length

VAN HARP.

4. 4 — 65 BIRTH OF ERICHTHONUS—on copper

ITALIAN SCHOOL.

6/. 66 JUDITH AND HOLOFERNES

ANOTHER PROPERTY.

J. MARCOHN.

67 LE BAISER DU BÉBÉ

2. 12. 6

PICTURES.

68 THE RAINBOW

J. VAN BEERS.

2. 5 — 69 A SKULL

9. 9 — 70 WINTER

E. DE BLOCK.

1. 10 — 71 A PORTRAIT OF GARIBALDI

3. 13. 6 72 A PORTRAIT OF MAZZINI

BRUNIN.

9. 19. 6 73 LE RENDEZ-VOUS

2. 2 — 74 UNE PAGE D'AMOUR

G. COURBET.

1. 11. 6 75 ROCKS

CRUICKSHANK.

4. — 76 VENUS—a miniature

COROT.

9. 19. 6 77 THE EDGE OF THE RIVER

24. 3 — 78 A LANDSCAPE, with figures

A. DEKKERS.

79 THE SHARPERS

3.13.6

D. J. ELWELL.

3.3 — 80 SUNSET

Exhibited at the Brussels Salon, 1876

GERICAULT.

10.10 — 81 PORTRAIT OF A HORSE

F. JANSÉ.

3.5 — 82 UN LÈBUT

2.12.6 83 LE RENDEZ-VOUS

BARON H. LEYS.

11.0.6 84 A BATTLE-PIECE

J. MOERMAN.

1.8 — 85 THE CARD PLAYERS

F. NYS.

3.3 — 86 DERNIERS RAYONS; and the companion

2

E. SEMENOWSKY.

8.18.6 87 HEAD OF A LADY

TROYON.

1.1 — 88 SUNSET

P. VERHAERT.

1. 16 — 89 LE SAVANT

3. 5 — 90 LE COUREUR

C. VERLAT.

11. 11 — 91 PARTRIDGES; and Woodcock—a pair

2

DIFFERENT PROPERTIES.

DRAWINGS.

S. PROUT.

34. 13 — 91A THE CHURCH OF SANTA MARIA DELLA SALUTE, VENICE

LA CAVE, 1800.

7. 7 — 92 Landscapes, with figures and animals—a pair

2

PICTURES.

2. 12. 6 93 A RIVER SCENE, with figures

COLLINS.

10. 10 — 94 THE COTTAGE DOOR

S. BOUGH.

6. — 95 NORHAM CASTLE

IBBETSON.

3. — 96 A LANDSCAPE, with cart and figures

COX.

3. 13. 6 97 A LANDSCAPE, with pony and figures

E. C. BARNES.

9. 19. 6⁹⁸ "THIS WAY, MY LADY"

CARMICHAEL. ,

15. 15—99 A COAST SCENE, with shipping

H. KOEKKOEK, 1862.

47. 5—100 THE MOUTH OF A RIVER

R. M. CHEVALIER.

19. 19—101 CAIRO AFTER A KAMSEEN DAY

R. M. CHEVALIER, 1887.

7. 7—102 A STREET IN KHAN EL KHALIDY, Kalaoon, Cairo

G. MUNGER, 1885.

17. 17—103 AUTUMN ON THE AVON

E. DEBAT-PONSAN, 1878.

57. 8—104 "L'AMOUR FAIT PASSER LE TEMPS"; "LE TEMPS FAIT PASSER
L'AMOUR"—*a pair in one frame*

A. STORK.

3. 3—105 THE DUTCH FLEET, off Amsterdam

BASIL BRADLEY, 1874.

1. 1—106 CATCHING A POACHER

HERRING.

15. 15—107 A STABLE YARD

L. HUBNER.

4. 4 — 108 A PEACOCK AND POULTRY

MORLAND.

2. 15 — 109 THE KENNEL

J. HARDY, JUN.

10. 10 — 110 STILL LIFE

J. HARDY, SEN.

3. 3 — 111 DEAD GROUSE

W. D. WARD.

3. 13. 6 112 A RIVER SCENE, with angler

E. HAYES, R.H.A.

15. 15 — 113 FISHING BOATS IN A BREEZE

W. C. KNELL.

2. 2 — 114 FISHING BOATS OFF THE NESS LIGHT

BALMER.

2. 12. 6 115 A RIVER SCENE: Moonlight

UNKNOWN.

3. 13. 6 116 A RIVER SCENE, with figures

UNKNOWN.

3. 3 — 117 CHESTERFIELD CASTLE

*The following are Sold by Order of the
Executors of MISS MARSHALL, deceased, late
of Endrick Bank, Forest Hill.*

- 16/. 118 THE CHALLENGE; and THE SANCTUARY, after Sir E. Landseer,
by Burnet and Lewis 2

DRAWINGS.

J. NASH, JUN.

- 14/. 119 NEAR THE LAND'S END

A. NICHOLL, R.H.A.

1. 5 — 120 THE GIANT'S CAUSEWAY
1. 11. 6 121 AN IRISH COAST SCENE

UNKNOWN.

- 10/. 122 ZENOBIA; and A RIVER SCENE 2
6/. 123 A River Scene; and A Child—*miniature* 2

M. BUCHANAN.

- 5/. 124 A River Scene; and A Dog's Head, by Ward 2

J. W. WALTON.

- 10/. 125 FLORA AND CUPID

UNKNOWN.

2. 10 — 126 A Greyhound and Hare; and Interior of a Stable 2
1. 10 — 127 PORTRAIT OF A GENTLEMAN, in highland costume
1. 15 — 128 FOUR PORTRAITS 4

J. McLEOD.

4. 5 — 129 THE HALT AT THE SPRING

H. HOWARD, R.A.

5. 15. 6 130 REBECCA

H. H. NIBBS.

3. 5 — 131 A CALM

MORRIS.

2. 10 — 132 A RIVER SCENE, with watermill; and A Road Scene 2

E. T. CRAWFORD.

11. 11 — 133 CALM; and BREEZE—a pair 2

C. MARSHALL.

10/6 134 THE VALLEY OF ASTON MAGNA

R. STEIN.

15/ 135 EDINBURGH CASTLE

1. 1 — 136 A VIEW ON THE FINDHORN

1. 11. 6 137 A VIEW NEAR ALOA AND STIRLING

A. PERIGAL, A.R.S.A.

6. 6 — 138 A MOUNTAIN ROAD IN EASEDALE

WOUVERMANS (AFTER.)

10/6 139 A HAWKING PARTY

J. LIVINGSTONE.

15/. 140 THE CLEOPATRA YACHT; and A Sea Piece 2

A. MACLURE.

1. 5— 141 OUR DOGGIE; and Dead Game 2

G. ARMFIELD.

4. 4 — 142 A RETRIEVER AND PREASANT

4. 11. 6 143 INTERIOR, WITH SPANIELS

H. McCULLOCH, R.S.A., 1864.

31. 10 — 144 A HIGHLAND LOCH

H. McCULLOCH, R.S.A.

8. 18. 6 145 A LOCH IN ARGYLLSHIRE

FINIS.

